

Display Of Sketches And Photographs

Miss Lydia Sylvestri, internationally known sculptress and artist in mosaic, yesterday met members of the Alliance Francaise at the Hongkong Club, where sketches and photographs of her work were displayed.

She has recently returned from England and America, where she held exhibitions, including one at the Grosvenor Galleries, London, with work of a group — Henry Moore, Picaso, Matisse and others. She also showed at the Feingarten Galleries, New York.

Miss Sylvestri was born in Northern Italy and trained at the famous Brera academy in Milan. She won the first prize for sculpture in a national competition, and exhibited in the 1956 Quadriennale in Rome and the 1956 Biennale in Venice, as well as in Milan.

She said yesterday that she much enjoyed her work at the Academy of Art in Bath, in England, where she was invited to teach after her work had been seen at an exhibition in Italy.

Amongst the photographs shown at the Club yesterday were examples of the artist's abstracts in bronze, fine mosaics of vast size which she has created in traditional designs in churches, and sketches for her sculpture.

Much of this work is in important European collections and Miss Sylvestri has collaborated also with many architects in the decoration of modern buildings, in which she specialises.

She said she was impressed by the beauty and vitality of Hongkong, where she hoped to stay for some months, after which she would return to her villa on Lake Como, where she has her studio.

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